THE UNITED STATES COAST GUARD BAND

COMMANDER KENNETH W. MEGAN, DIRECTOR

CONCERT BAND SCHEDULE

HOLIDAY CONCERTS

Sunday, December 16, 2007—2 and 7 p.m. Leamy Hall Auditorium

The United States Coast Guard Band presents its annual festive holiday concerts on Sunday, December 16 at 2 p.m. and 7 p.m. in Leamy Hall Auditorium. The matinee is an hour-long celebration of the holiday season, and includes Commander Kenneth W. Megan narrating Randol Bass's arrangement of *The Night Before Christmas*. The evening performance is a full-length affair.

Both performances include: a holiday set by the Masters of Swing; Imperial Academy of Dance students in an enchanting tableau with band accompaniment; and Musician 1st Class Lisa Williamson singing three spirituals: "Wasn't That a Mighty Day," "Sweet Little Jesus Boy," and "Go Tell it on the Mountain." Also on both programs, Assistant Director Chief Warrant Officer Richard E. Wyman brings Paris to New London with Norman Dello Joio's *Scenes from the Louvre*. C'est magnifique!



CHAMBER PLAYERS SCHEDULE

HOLIDAY BRASS

Sunday, December 2, 2007—2 p.m. Learny Hall Auditorium Members of the U.S. Coast Guard Band MUC Adam Crowe, conductor MU1 Adam Williamson, conductor

MUC Adam Crowe and MU1 Adam Williamson lead the brass and percussion players of the United States Coast Guard Band in this colorful and exciting program. Traditional favorites include the *Canzon in Double Echo*, the *Sonata Octavi Toni*, and the *Canzon a 12* by Giovanni Gabrieli; and "Nimrod" from the *Enigma Variations* by Sir Edward Elgar. Seasonal music includes *O Come*, *All Ye Faithful* arranged by Sir David Willcocks, *A Coventry Carol* arranged by Alan Fernie, *Mid-Winter* by Gustav Holst, and *Variations on an Advent Hymn* by Fisher Tull.

FROM ARTIE SHAW TO NIRVANA

Clarinet through the Twentieth Century MU1 Christopher Howard, clarinet Sunday, December 9, 2007—2 p.m.
Leamy Hall Auditorium

MU1 Christopher Howard performs his first solo recital as a member of the Coast Guard Band. The program includes the *Solo de Concours* by Andre Messager, the *Concerto for Clarinet* by Artie Shaw, *Alt.music.ballistix* by Nikoli Resonavic, the *Première Rhapsodie* by Claude Debussy, and *X* by Scott McAllister.

GENERAL INFORMATION

FOR INFORMATION ON ALL PERFORMANCES, PLEASE CALL THE CONCERT INFORMATION LINE:

860-701-6826

OR VISIT:

WWW.USCG.MIL/BAND

IN CASE OF INCLEMENT WEATHER, PLEASE CALL THE ACADEMY STORM INFORMATION LINE:

860-701-6110

UNLESS OTHERWISE NOTED, ALL PERFORMANCES TAKE PLACE IN HANDICAPPED-ACCESSIBLE LEAMY HALL AUDITORIUM. DOORS OPEN 90 MINUTES PRIOR TO CONCERT BAND AND 30 MINUTES PRIOR TO CHAMBER PLAYERS PERFORMANCES.

ALL PERFORMANCES ARE FREE. NO TICKETS ARE REQUIRED.

FOR ADDRESS CHANGES CONTACT:

MU1 LISA WILLIAMSON
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GUARD

BAND (PB)

GUARD ACADEMY

IN THE NEWS

SAVE A TREE!

The Band's flier is available on the website well before it makes its way into your mailbox. If you would prefer to read this flier via the web, please email MU1 Leah Abbott at Leah.G.Abbott@uscg.mil to remove your name from the snail-mail list.

THE COAST GUARD BAND WELCOMES ITS NEWEST MEMBER

Musician 1st Class Laura Rakel Pirruccello, piccolo, is from San Antonio, Texas, and joined the Band in October 2007. MU1 Pirruccello received a Bachelor of Music degree in both music education and flute performance from the University of North Texas and was awarded golf, music, and academic scholarships. She is currently pursuing a Master of Music degree from the Manhattan School of Music.

As both a competitive flutist and piccoloist, MU1 Pirruccello was a prize winner in many national and international competitions, including the Myrna Brown, Frank Bowen, NFA Piccolo Young Artist, Sorantin International, Music Teachers National Association, and the Entergy Young Texas Artist Music competitions. As a winner of the Entergy competition, she performed Ibert's Concerto for Flute with the Conroe Symphony during their 2005 season. MU1 Pirruccello has also recorded with the North Texas Wind Symphony and can be heard on numerous GIA recordings. She also participated in the National Orchestral Institute in Maryland. Her teachers include Linda Chesis, Mary Karen Clardy, Stephanie Mortimore, and Anna Henry.

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